

MODULE DESCRIPTION - ACADEMIC YEAR 2026-2027

Field	Design and Fine Arts		
Program	MAS in Design for Luxury and Craftsmanship		
Major	—		
Module title	Luxury and comtemporany culture		
Code	MAS DLC 2	DDI303621FE26	
Course Type	Master of Advanced Studies		
Semester	Semester 1		
ECTS Credits	6		
Prerequisites	None		
Languages	French / English		
Place	ECAL		

Skills targeted General learning objectives	This module aims to raise students' awareness of how the concept of luxury has developed in the contemporary context and its continual reinterpretation in the light of new technologies. It also aims to instil in them the most recent technical and specific skills.		
Teaching content and form	This module consists essentially of practical work to design a luxury object focused specifically on development of the concept of luxury in the contemporary context and continual reinterpretation linked to new technologies		
Forms of assessment and validation	The work is assessed at the end of the semester by a panel. To obtain credits, the student must obtain a pass mark of 4.		
Remedial teaching	No remediation possible. The module must be repeated in the following months, according to procedures to be agreed with the director of the module.		
Professors	Nicolas Le Moigne		

Responsible module	Nicolas Le Moigne		
Description validated on	16 September 2026	By	Nicolas Le Moigne

The French text is authentic